



# Sphere

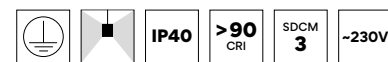
**EN** Round lamp with upholstered acoustic panel. The distinctive hanging sphere in the center of the panel gives it a unique, designer look. The color of the lamp panel can be fully customized. Thanks to the materials used, it absorbs a large proportion of the sound that reaches it. Paired with high-quality light components, it is ideal for office spaces, especially for open-plan offices.

**DE** Runde Lampe mit gepolstertem Akustikpaneel. Die charakteristische hängende Kugel in der Mitte des Paneels verleiht ihr einen einzigartigen Designerlook. Bei dieser Lampe kann die Farbe des Paneels beliebig personalisiert werden. Dank der verwendeten Materialien absorbiert das Modell einen erheblichen Teil der Umgebungsgläusche. Angesichts der gleichzeitigen Verwendung hochwertiger Beleuchtungskomponenten eignet sich die Lampe ideal für Büroräume, und insbesondere für Open Space-Flächen.

## Quickinfo

luminaire size	Ø 800×400
light source size	Ø 400×400
system power	3 × 8W
light source flux	3 × 1050lm

## Technical information



light distribution - up	150°
light distribution - down	150°
electrical control	ON/OFF ▲ 9
on request: DALI	▲ 8
color temperature	3000K ● 3
	4000K ● 4
luminaire color	chrome
fabric color	Synergy by Camira color palette ◆ LDSxxx - choose color from page 268
	Gabriel color palette ◆ Gxxx - choose color from page 269-273

## Example

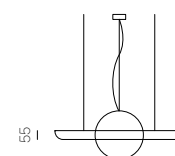
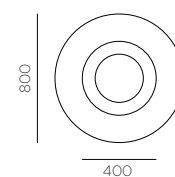
Sphere	standard power	4000K	no frame	Gabriel color 100
↑	↑	↑	↑	↑
2116 - 00	- 2 - 8 - 4 - 21	- 00 - 2 -	G100	
↓	↓	↓	↓	
one size	DALI	luminaire chrome	pendant	

## Create my unique code!

2116 - 00 - 2 - ▲ - ● - 21 - 00 - 2 - ◆



CMS LAW FIRM TRZOP ARCHITEKCI



On request we can produce it in other sizes!



# Synergy fabrics by Camira

**EN** The Camira fabrics color range features 75 shades of Synergy woolen fabric. The fabric is made of the highest quality New Zealand wool and blended only with 5% polyamide. It is very soft, strong, has an impressive wear resistance, and in combination with other materials used in our luminaires, has excellent acoustic characteristics.

**DE** Die Farbpalette von Camira fabrics umfasst 75 Farbtöne des Synergy-Wollstoffs. Der Stoff ist aus hochwertigster neuseeländischer Wolle gefertigt und mit nur 5% Polyamid verbunden. Es ist sehr weich, stark, hat eine beeindruckende Abriebfestigkeit und hat in Kombination mit anderen Materialien, die in unseren Leuchten verwendet werden, hervorragende akustische Eigenschaften.



# Gabriel Chili

**EN** Chili is a pioneering upholstery fabric distinguished by its fusion of sustainable materials and exceptional fire resistance. Made from 75% post-consumer recycled flame retardant polyester, the fabric sets new environmental standards for fire retardant fabrics. Chili blends unicolored and melange fibers to create a simple yet distinctive two-toned grid design.

**DE** Chili ist ein wegweisender Bezugstoff, der sich durch die Verschmelzung nachhaltiger Materialien und außergewöhnlicher Feuerbeständigkeit auszeichnet. Der Stoff besteht zu 75% aus recyceltem, flammhemmendem Polyester und setzt neue Umweltstandards für flammhemmende Stoffe. Chili mischt einfarbige und melierte Fasern, um ein einfaches, aber unverwechselbares zweifarbige Gitterdesign zu schaffen.

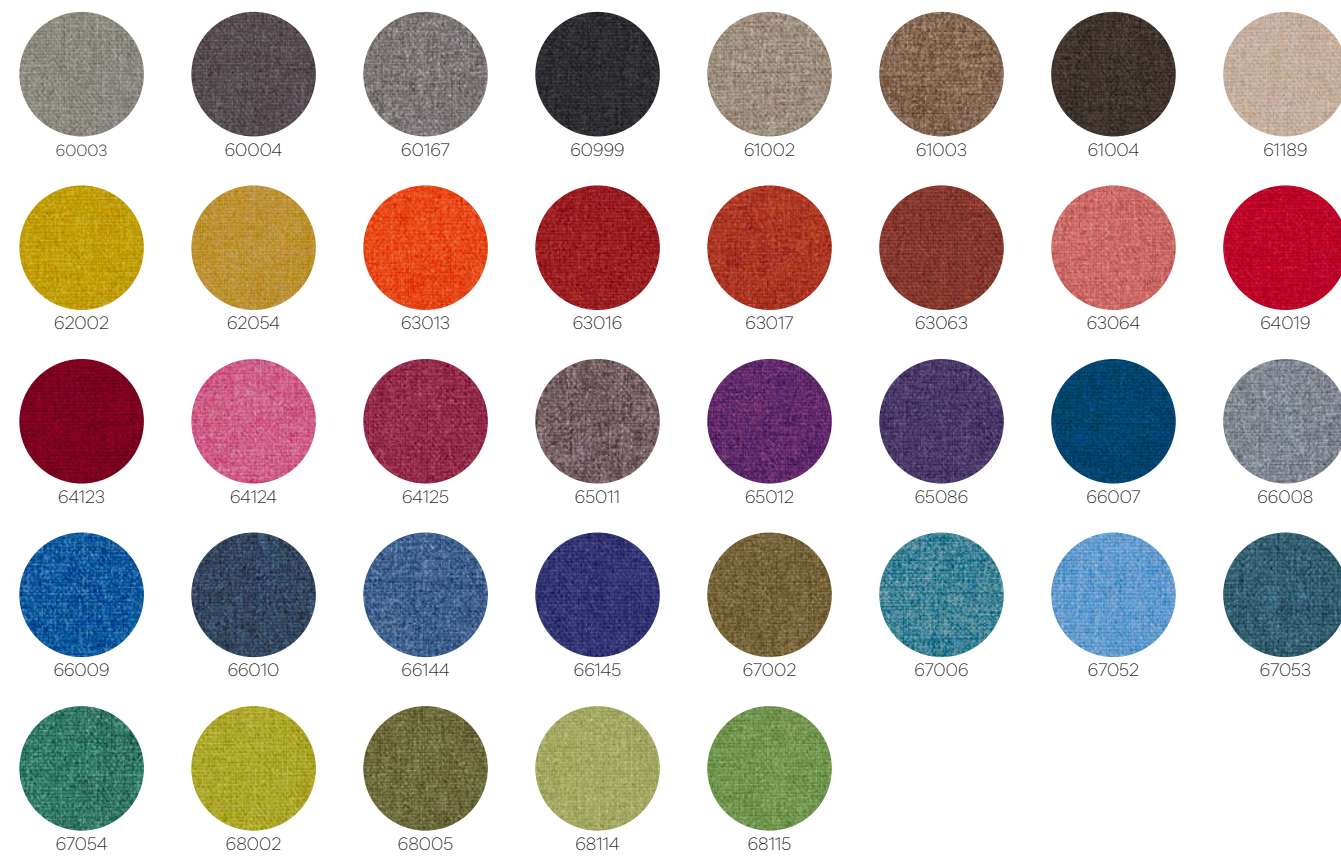




# Gabriel Medley

**EN** Medley is woven in 100% polyester melange yarn with a simple, geometric structure. The tight texture and the changing structure of the yarn give the fabric an intense color depth and a lively surface in multiple shades. The weave structure accentuates the richness of every single nuance and creates a discreet color play across the fabric's surface. Nuances fuse gently and with varying saturation and intensity, depending on the incident angle of the light.

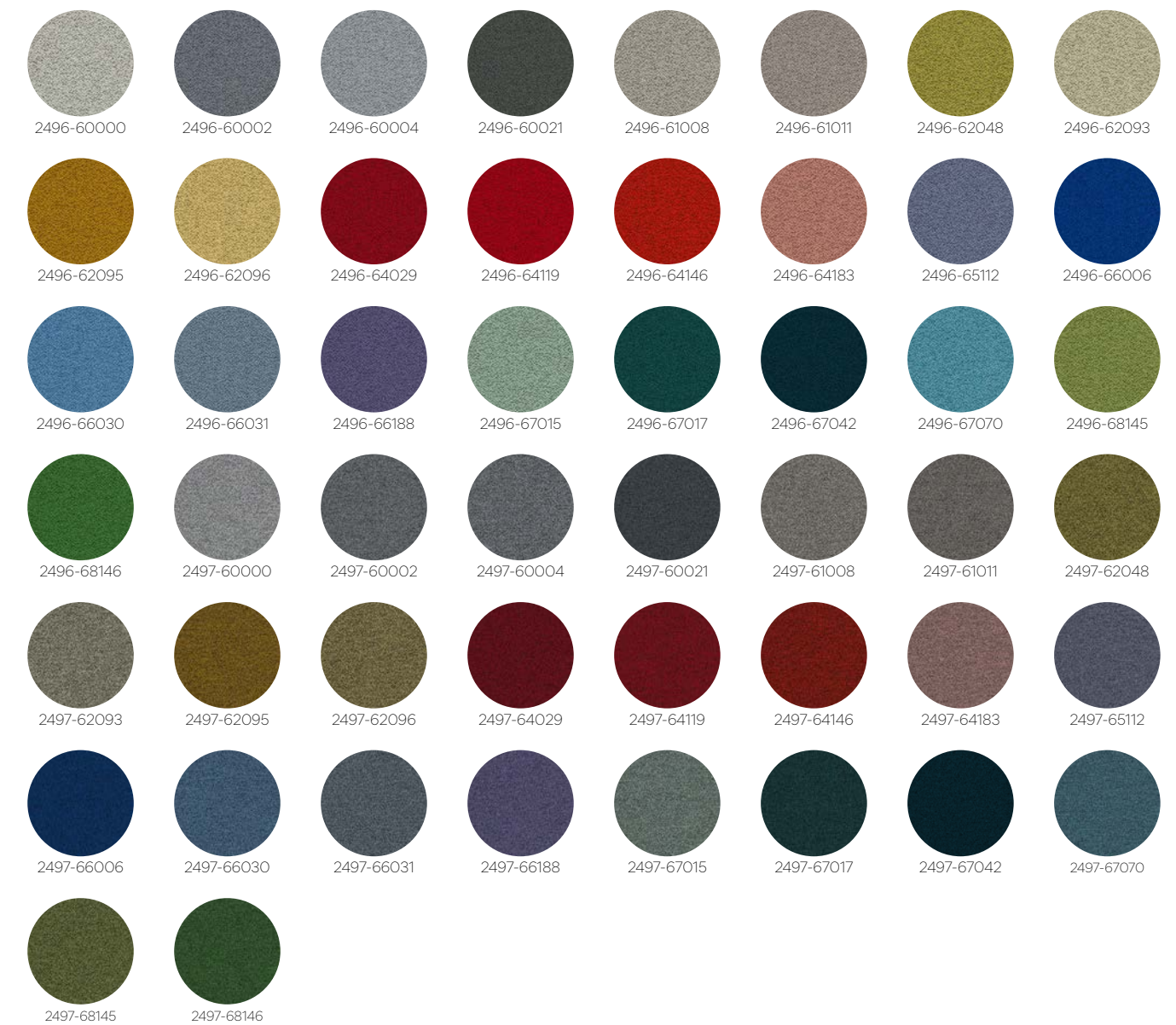
**DE** Medley ist aus 100% Polyester-Mischgarn mit einer einfachen, geometrischen Struktur gewebt. Die straffe Textur und die wechselnde Struktur des Garns verleihen dem Stoff eine intensive Farbtiefe und eine lebendige Oberfläche in mehreren Farbnuancen. Die Webstruktur betont den Reichtum jeder einzelnen Nuance und erzeugt ein dezentes Farbspiel auf der Stoffoberfläche. Je nach Einfallswinkel des Lichts verschmelzen Nuancen sanft und mit unterschiedlicher Sättigung und Intensität.



# Gabriel Mica

**EN** Mica is a cross-functional, two-toned crepe fabric with a graphic yet discreet melange effect. The classic crepe structure is given a contemporary twist, and with its sparkling, crisp, and fresh expression, Mica stands out as an exclusive, sophisticated and updated crepe fabric.

**DE** Mica ist ein funktionsübergreifender, zweifarbiges Kreppstoff mit grafischem und dennoch dezentem Melange-Effekt. Die klassische Kreppstruktur erhält eine zeitgemäße Note, und mit seinem funkelnden, klaren und frischen Ausdruck sticht Mica als exklusiver, raffinierter und aktualisierter Kreppstoff hervor.



# Gabriel Noma

**EN** Upholstery fabric Noma is distinguished by its attractive, durable, and two-toned melange design, excellent fire resistance, and environmentally friendly. Made from 50% post-consumer recycled flame retardant polyester, Noma is an eco-friendly alternative to standard flame retardant polyester fabrics. It meets all common European fire safety standards.

**DE** Der Bezugsstoff Noma zeichnet sich durch sein attraktives, strapazierfähiges und zweifarbiges Melange-Design, hervorragende Feuerbeständigkeit und Umweltfreundlichkeit aus. Noma besteht zu 50% aus recyceltem, flammhemmendem Polyester und ist eine umweltfreundliche Alternative zu standardmäßigen flammhemmenden Polyesterstoffen. Es erfüllt alle gängigen europäischen Brandschutznormen.



# Gabriel Select

**EN** Select is a classic woolen upholstery fabric distinguished by its underplayed, uncolored elegance and basic, authentic look that exudes sublime craftsmanship and first-class quality. The fabric's tightly woven relief structure adds depth and textural dimension and brings the solid colors to life in a delicate interplay of light and shadow.

**DE** Select ist ein klassischer Wollbezugsstoff, der sich durch seine unaufdringliche, ungefärbte Eleganz und seinen authentischen, authentischen Look auszeichnet, der höchste Handwerkskunst und erstklassige Qualität ausstrahlt. Die dicht gewebte Reliefstruktur des Stoffes fügt Tiefe und strukturelle Dimension hinzu und erweckt die Unifarben in einem zarten Spiel von Licht und Schatten zum Leben.





# Guidelines for cleaning and maintenance of materials used in flexxica luminaires.

To maintain the beautiful color and appearance of flexxica lighting fittings, we recommend gentle vacuuming with a soft tip, preferably weekly.

## Stain removal – the golden rule

Remove the stain as soon as possible. Most stains can be removed with lukewarm water, possibly with the addition of a neutral detergent.

## Merino wool felt

Wool is antistatic and does not attract dirt like other fabrics. Wool is also water-repellent, so the liquids slowly penetrate the fabric.

Cleaning: First, soak up as much liquid as possible with a white kitchen towel or cloth. If the stain has dried, remove as much as possible with a vacuum cleaner. Wipe carefully with a clean white cloth.

## Upholstered material

Upholstery in flexxica luminaires is highly versatile and durable. The material is antistatic and fireproof, so stains are easily removed.

Cleaning: Do not wet the entire lampshade. Always use a clean white cotton cloth and only use small amounts of cleaning agent at a time.

## EcoPET material

The ecoPET is made of 60% recycled PET bottles. It is straightforward to maintain, and stains can be removed easily and hassle-free.

Cleaning: Never rub hard to remove a stain. Always use a clean white cotton cloth with a bit of detergent.

## Glass luminaires

Boya is made in a traditional blown-glass technology, therefore it requires special and delicate cleaning care.

Cleaning: Use a soft, lint-free microfiber or cotton cloth with distilled water (optimal) or mild glass cleaner or a solution of equal parts water and white vinegar. Wipe carefully with a clean white cloth.

## WARNING!

**Benzene, acetone, and similar solvent-based products may discolor the materials of the flexxica luminaires. Before use, apply a small amount of the product to an inconspicuous spot to ensure it doesn't cause any damage or discoloration.**

## flexxica

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Please note that the actual appearance of flexxica's felt and fabric lighting fixtures may vary from the images shown in the catalog. This is because each type of felt and fabric possesses its own distinct characteristics. This is not a disadvantage of the luminaire but an advantage – each product is unique and unrepeatable.

Keep in mind that the colors of PET, felts, and fabric may differ slightly from what you see in the catalog. For the most accurate representation, we recommend referring to our sample book.

Due to the production process of both felt and PET, there may be slight variations in material between different production batches. Additionally, please take into consideration that PET boards have distinct left and right sides, along with a specific fiber arrangement. This is particularly important to consider when installing larger structures, such as wall-mounted panels.

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